

**There has been swift debate arising on this issue since I sent you my findings. A website, which was until last week unknown to me, posted what I had sent to you publicly, and some acquaintances that I have in the UFO community contacted me to let me know what had transpired. From my standing I have had relatively few public contacts in reference to these investigations. I do contact Michael Bara and Art Bell on occasion but do not know either of them personally. Point being, I do not mind that the information was released, but as a close friend pointed out- if, this photograph is of Ramey at the point and time that he was physically in the office with the debris, then this could very well be conclusive evidence connecting "victims" to that incident. Thus the seriousness to which this information may be cumulative can be understated, yet reality dictates that it may be phenomenal.**

**It is out in the open, as well as being on your website for some time before I was even told where to find it. But I also believe that should an effort be made in this direction, it will require several confirmations. The first is the actual validity of the photograph. After perusing your website, I take your word that it is. The second confirmation will have to be respected individual's from the "outside" confirming the results. And the third and final confirmation will have to come from the source, and Peter Gersten at CAUS is probably the most qualified to pursue that.**

**Let's face it. You have on your website truckloads of valuable information. You have the actual photographs of the Roswell debris, and the full cooperation of the individual who took the photos. That is a major plus. I am not trying to make this a pep rally, but the facts speak for themselves. Until the development of the internet, the UFO community never had access to the information that it does now, nor has it ever been in the position it is in to gather new information.**

**When I saw the photograph for the first time I was skeptical because there are tens of thousands of photographs of field-grade military officers handling dispatches and other communiques during that period, but needless to say my interest peaked so I downloaded the series of photographs and examined them. I will acknowledge right now that I used your results initially as a means to guide the basic structure of the message, and to get an idea how it was written. You are "dead on" insofar as many of the actual words go...the weather baloon statement is so clear it jumps right out at you. And there are others.**

**But the second line troubled me so I looked at that first. The biggest problem with this photograph is simply the way it was taken. The cameras in those days used "universal" exposure bulbs which did not distinguish between the available light in the target area, as well as controlled light exposure on the film itself. Certain types of bulbs could be used to reduce the "flash" effect and exposure, but unlike today's cameras, exposure control was very primitive.**

**But by all means, there is no reason to complain, because I believe that this could very well be..the piece that confirms the rest of the puzzle. I spliced the second line, as it stood, and measured the character depth. On your website you had the figure of 4 \*HRS and that was interesting because military**

communiques abbreviated obvious intent wherever they could, and trained their handlers to understand them well.

After the character reduction, it was unmistakably determined that the first two letters are EX. The third, after enhancement, was a "T". Directly after that, you can see the damage caused by the simple use of the camera, the fully exposed area of light. This is caused by the paper being folded behind the finger of the handler. Now directly after that segment, the last letter of that cell appears to be an S. But after I straightened it a very obvious "T" appeared. Then I went backwards and pixelized the previous two and it came out to be a "C" and an "A". The folded cell, is, unreadable. I tried to look at that particular cell in a hundred different ways, but the as I stated above, the camera itself was the cause of disrepair.

So the first target cell was this E-X-T--A-C-T. Knowing that it was generated in the United States I ran that segment through an english language database and the results, everytime, was EXTRACT. The second cell group consists of 3 letters which are clearly "THE". Very clear. The third cell grouping is "VICTIMS", as you had stated on your website which is also confirmed. Now the next cell was tricky. If you look at it closely, it is also folded by the handler. Once straightened and measured, I concluded that the total cell depth was two words of 5 characters total. After examination over a period of about a week, and then verification, it was confirmed that those two words are "OF THE". The next cell was determined to be 5 characters and that, in agreement with your website, was "WRECK". The next cell comprised 3 characters and after examination was "AND."

Now the question. I will stake my reputation that the very next word has the letters "CONVAY" in sequence. You are right that the following segment directly after that cell could have been a typo on the part of the original source, but, I have a good feeling that it isn't. Here is why. In general communications operations in those days, if it were a Battalion command or even Company command then yes, maybe a clerk who received this teletype could misspell a word and then "XXXXXXXX" it out. That type of situation had happened regularly. But to me, and this is my opinion, General Ramey would most certainly have chosen the best communications personnel for his staff, and part of an individual's performance appraisal, since communications was their particular job title, would have been conscientious in the delivery of such communications. In other words, and in those days, mistakes weren't tolerated. And.....If this is what we think it is, and knowing the urgency and importance for clear communications, isn't it even more likely that attention to detail would be of the utmost importance? If a UFO dropped near your Airforce Base, wouldn't you be extremely intolerant of any mistakes? I know I would be. I would bet that the clerk who received or transcribed the message made sure, checked and rechecked, the original before sending it on to Ramey. But yes, let me know what you think about that, because these are the issues you will have to deal with once the claim of its "importance" is made. That would be my argument.

But concluding that the next series of letters is CONVAY, ignore the next two cells which are simply two letters and the last two cells are comprised of two words- one of two letters and one of three letters. The first letter of the two letter word is clearly "T" and the second letter was confirmed to be "O". The last cell in the line of three letters is "THE." On your website photograph, after the CONVAY, you have "ON". I believe, and it is just my opinion, that the

words you have, minus the dots, are all that is there. When you enhanced the photograph, the area after CONVAY became dark, but if you will look at the original line, that darkness was caused by shadow and the cell area can be clearly distinguished between the two. The CONVAY in the enhancement appears to be a longer word, but it is not. That last segment is comprised of the following cells. The first cell is six letters and states CONVAY. Ignore the next dar enhancement that you have because it is shadow. It is a space. The next cell is 2 letters which states "ON" and the next cell is "TO" and the last is "THE".

Now, it is one thing to examine a converted photograph and it is another entirely to examine the original. If this photograph is unaltered (the scan of ramey) then I stand by the results. But by all means if anyone notices anything I haven't come up with, or a mistake, then by all means, don't hesitate to contact me. In this task, all the eyes on the subject that can be gathered will be a plus.

My opinion? If this is the true photograph, then it is clearly ordering General Ramey to transport "victims" of some wreck to a location at Fort Hood, Texas. And yes, the message implies urgency in dealing with weather balloons to some capacity but I have yet to confirm, from my observations, the exact message as of yet. Now, if it turns out that this message containing "victims" and "weather balloons" can be confirmed by professional sources, the only thing I can conclude is that this could be...the story of the century...if not in all of humankind's history.

Sorry for the length of this e-mail, and if you do not wish to receive further e-mail then let me know. I responded to everyone because Neil sent your addresses to me with his letter.

Cheers,

Chris

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[Back to index](#)

[Timothy Cooper's MJ-12 Perspective...One Man's Opinion](#)  
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[RPIT Reply RE: Debris](#)  
[Editorial: Continue the Coverup](#)  
[Filer's UFO Reports](#)  
[Washington Post at MUFON Symposium](#)  
[FOIA FILES](#)

[Military Technology in Civilian Satellites](#)  
[Another Unconfirmed Source PLUS](#)  
[UPDATE from Lindemann Report](#)  
[Funding & Facelift: Cornet's Cydonia Take](#)  
[RAMEY MESSAGE 2 Mg. File](#)  
[Ramey Message with Suggestions](#)

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[ALIEN INVASION](#)

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[COSMIC CONSPIRACY](#)

[EOS: NEXT GENERATION](#)

[GPS FROM THE USAF](#)

[PACHYDERM PATROL](#)

[RAPID TARGETING CAPABILITY](#)

[SATELLITE OR UFO?](#)

[SPACE WARS](#)

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[CD ROM OF 1947 PIX](#)

[LEAKED: ET/ UFO CRASH RECOVERY DOCS](#)

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[SYMBOLS?](#)

[1947 PHOTOS](#)

[Scan 2](#) [Scan 3](#) [Scan 4](#)

[Scan 5](#) [Scan 6](#) [Scan 7](#)

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[LETTER IN RAMEY'S HAND](#)

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[UFO SHOT DOWN](#)

[USAF UFO RELEASE](#)

[UFOs & ASTRONAUTS-1](#) [ASTRONAUTS-2](#)  
[GORDON COOPER-1](#) [COOPER-2](#)

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[MOON FACTS](#)

[WATER ON THE MOON](#)

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[AIR FORCE READINESS](#)

[AIR FORCE ROCKET LAUNCH](#)

[HYPERSONIC MISSILE](#)

[JET FUEL, BUT WHY?](#)

[MICROCHIP IMPLANTS](#)

[PENTAGON Y2K PROBLEMS](#)

[RUSSIA & US MISSILE](#)

[RUSSIAN MISSILE SAFETY](#)

[SPACE WAR COULD ERUPT](#)

[RUSSIAN BOMBS](#)

[TITAN ROCKET EXPLODES](#)

[U2 SPY PLANE PROBLEMS](#)

[USAF BATTLELAB](#)

[WARHEAD TESTED](#)

[WEIRD SCIENCE](#)

[RESEARCH LINKS](#)

